



September 30 – October 6, 2012

Jesse Allison Faculty Recital of Experimental Music & Digital Media

Sound is malleable and can be sculpted into beautiful works of sonic art.

Sound is colorful and can paint moving images for attentive listeners.

Sound is meaningful and its effect on the senses can leave a powerful impression.

These are but a few ways that experimental music may reveal the beauty of sound. On October 6th, LSU professor of Experimental Music & Digital Media, Jesse Allison will share a colorful view of electronic music, sonic arts and how performance may be shaped by emerging technology.

Along with tangles of electronics, the concert features performances by LSU Professors of Saxophone and Percussion: Griffin Campbell and Brett Dietz, GUA electronic instrumentalists Nick Hwang and Corey Knoll, the Laptop Orchestra of Louisiana, and Sarah Bartolome conducting the LSU Girls Choir.

Caution: your perspective on music may be forever tinted after attending this event.

For more information and to buy tickets, visit www.cct.lsu.edu/events/colored-perspectives-electronic-music

Please Note:

- Registration for the ACM ICPC South Central USA Regional Programming Contest is open! The contest will be held at LSU October 19-20. For more information, visit <http://acm2012.cct.lsu.edu/>
- **2012 LSU Foundation Staff Outstanding Service Award**
Nominations are now being accepted for the 2012 LSU Foundation Staff Outstanding Service Awards. Staff members from LSU, the LSU AgCenter, and the LSU Law Center are eligible. The nomination form and instructions can be found online by [clicking here](#). The deadline for accepting nominations is Friday, Oct. 26, at 4 p.m., and should be turned in to Rachel Henry, LSU Office of the Chancellor, 156 Thomas Boyd Hall.
- Jesse Allison will be giving a performance called “Colored Perspectives of Electronic Music” on Saturday, October 6th at 7:30 PM at the School of Music Recital Hall. For more information and to buy tickets, visit <http://www.cct.lsu.edu/coloredPEM>

- Derek Ostrenko co-curated a show titled “social(dis)order ” that opened September 21st at the LSU School of Art Glassell Gallery. The show will run through October 7, 2012. For more information, visit <http://socialdisorder.us/>
- The next faculty meeting is scheduled for Tuesday, October 16th at 9:00 AM.
- FY 2012-2013 Holiday Schedule:
 - November 22- November 23: Thanksgiving
 - December 24 thru January 1: Christmas & New Year’s
 - Don’t forget to turn in your leave slips to Andy Cox if you are planning on taking extra vacation days.
- **SC12 Information:**
 - Target arrival date for items being shipped to SC is November 8th. Please arrange shipping through Brittany Juneau.
 - Please make your travel arrangements through Brittany Juneau.
- Prior approval is required for Special Meal Requests. Employees who make meal purchases without prior approvals may find that they must cover the cost of any monies spent for an unapproved event out of pocket. Dine-in restaurant meals are not allowed on LaCarte credit cards. Please contact Susie McGlone (susie@cct.lsu.edu) prior to any special meal with visitor(s) to file the appropriate request for approval. Prior approval could take up to two weeks, so please plan accordingly.
- Please remember to send your news concerning grants, awards, conferences, or other pertinent information to CCT Event Coordinator Jennifer Fontenot at jennifer@cct.lsu.edu
- Follow CCT with social media to access photos and see news, events or updated information. These pages are public; you do not need an account to view the information.
 - [Facebook group](#) : LSU Center for Computation & Technology
 - [Twitter](#) : LSUCCT
 - [YouTube channel](#) : LSUCCT

Interest groups:

- **MAG (Mobile App-Art-Action Group):** Everyone interested in the potential for Mobile Apps is invited to come and add their vision for these revolutionary devices.
 - October 4th MAG Meet: Dr. Robert Kooima - Using OpenGL ES on iOS
Johnston Hall 338, 4:30-6:00 PM

- One of our most requested topics. Dr. Kooima, a researcher in visualization technologies of all sorts, brings his expertise to MAG to demonstrate usage of OpenGL ES on iOS devices.
- October 18th: Mobile Music Workshop: Pd on iOS (or Android)
 - Developers, interface and graphic designers, composers, performers, and musicians are all invited to learn how to make a mobile device into an instrument. The following day will be our second App-a-thon where teams will create an instrument in an afternoon. Musicians, composers and performers will then take these instruments and speed-compose music for a concert just before Fall break. If you like music and mobile devices, you should be here.
- October 19th: Mobile Music App-a-thon! 338 Johnston Hall, Noon - 9:00 PM
- October 24th: Mobile Music Concert: 3:30 PM at Highland Coffee
- November 1st MAG Meet: topic to be announced, Johnston Hall 338, 4:30-6:00 PM
- **Weekly MAG Lab Time-** Fridays, 9:00 AM-Noon: MAG collaborative work time- 16 Johnston Hall
 - Come, design, plot, scheme, dream, work on your mobile projects with people around to provide help, feedback, and encouragement.
- For more information visit: <http://www.cct.lsu.edu/MAG>
- Contact: Jesse Allison (jtallison@lsu.edu)
- **GPU:** meets weekly (Thursdays @ 12:30 pm in 338 Johnston) and encourages participation from anyone who would like to join in the discussions. Join the mailing list: lasigma-gpu@loni.org
 - Contact: Zhifeng Yun (zyun@cct.lsu.edu)

Upcoming events:

October 3: [HPC Training: Make and Software Installation Make and Software Installation](#)

October 6: [Colored Perspectives of Electronic Music](#)

October 10: [HPC Training: Subversion \(SVN\) Version Control](#)

October 16- 17: [OpenACC GPU Programming Workshop](#)

October 18-19: [Mobile Music Workshop & App-a-thon](#)

October 19-20: [ACM ICPC South Central USA Regional Programming Contest](#)

October 24: [HPC Training: Introduction to Perl](#)

October 31: [HPC Training: Introduction to Python](#)