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Stop Motion Animation Summer Camp Offered at LSU

The LSU Center for Computation & Technology (CCT) will offer for the first time this summer a stop motion animation camp for high school children, July 11-15, at the Shaw Center for the Arts, Laboratory for Creative Arts & Technologies (LCAT).

The Stop Motion Animation Camp was designed to educate Louisiana's future generation of animators as LSU leads the development of training in digital industries across the state.

In stop motion animation, an object is repositioned in small increments between individually photographed frames, creating the illusion of movement when the series of frames is played as a continuous sequence. Examples of some of the more popular stop motion animation feature films are "Who Framed Roger Rabbit," "Corpse Bride," "Fantastic Mr. Fox," and the new release, "Gnomeo & Juliet."

Students will work in groups to create a story line, develop characters, shoot scenes, and create a movie by editing and adding music and effects.

For registration or more information about the Stop Motion Animation Camp, visit: www.cct.lsu.edu/StopMotion. For a complete listing of LSU CCT summer camps, visit: www.cct.lsu.edu/home.

The LSU Center for Computation & Technology is an innovative and interdisciplinary research environment for advancing computational sciences, technologies, and the disciplines they touch. The Laboratory for Creative Arts & Technologies, a component of the CCT, leads LSU in the field of digital media. Their projects include the Red Stick International Animation Festival, the AVATAR (Arts, Visualization, Advanced Technologies and Research) initiative, and it led the way for the development of the LSU minor in digital media.

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