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## Stephen David Beck Named Associate Vice President in the Office of Research & Economic Development

BATON ROUGE –Stephen David Beck, the Derryl & Helen Haymon Professor of Music, has been named associate vice president in the Office of Research & Economic Development, or ORED. The associate vice president reports to the vice president for research and economic development and is responsible for facilitating research in the arts, humanities and social science disciplines.

"I am delighted to welcome Stephen Beck to the ORED team to work on developing our various ongoing initiatives in the areas of arts, humanities and social sciences. He brings years of administrative experience in various capacities here at LSU, and I am looking forward to working with him to further the ORED priorities in those areas," said K.T. Valsaraj, LSU vice president for research and economic development.

Beck begins in this role on Aug. 1. As associate vice president, he is responsible for the organization and management of the Council on Research, or CoR, funding and award programs. He is also responsible for the ongoing assessment of research administrative procedures, research policy development and implementation, faculty development workshops and proposal development, facilitation of interdisciplinary research activities, various aspects of the federally mandated research compliance program as well as certain centers that report to ORED.

Beck received his Ph.D. in music composition and theory from the University of California, Los Angeles, in 1988, and held a Fulbright Fellowship in 1985–86 where he was a researcher at the Institut de Recherche et Coordination Acoustique/Musique, or IRCAM, in Paris, France.

His current research includes sound diffusion systems, high-performance computing applications in music, music over networks and laptop orchestras. Prior to this appointment, Beck has been the director of creative and digital initiatives at ORED, the director of the School of Music and the interim director of the Center for Computation & Technology, where he served as the area head for the cultural computing focus area and led the AVATAR Initiative in digital media.



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