



News

[Press Releases](#)
[Event Announcements](#)
[CCT Weekly](#)
[Grants and Funding](#)
[Student News](#)
[Archived News](#)

LSU Announces 'Rainmakers,' Leaders in Research

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03/09/2016

BATON ROUGE – The LSU Office of Research & Economic Development, or ORED, recognizes outstanding faculty who are leaders in their fields each year with the Rainmakers Awards for Research and Creative Activity. Rainmakers are faculty members who balance their teaching and research responsibilities while extending the impact of their work to the world beyond academia. These leading faculty also have established track records in securing external research funding and publishing in high-impact journals.

"Congratulations to this year's LSU Rainmakers," said LSU President F. King Alexander. "Excellence in research and scholarship are the hallmarks of a truly great university, and these faculty members' contributions to both LSU and their respective fields of study merit recognition and celebration."

On March 16, ORED, with the support of Campus Federal Credit Union, will recognize this year's Rainmakers at a special reception.

"We acknowledge the talent and dedication among LSU faculty by recognizing these exemplary individuals as Rainmakers. They are part of what makes this university great," said LSU Vice President of Research & Economic Development Kalliat T. Valsaraj, who will present the awards in a ceremony held at the Club at LSU Union Square. "We couldn't do this without the support of Campus Federal Credit Union, and we thank them for their support of our commitment to academic and research excellence."

Chief Development Officer at Campus Federal, Ron Moreau, will be on hand to congratulate the recipients.

"Campus Federal was founded by seven distinguished LSU faculty members in 1934, so it is a fitting legacy for us to continue supporting distinguished faculty for their accomplishments in research today. We appreciate the opportunity to support these innovative faculty members who represent not only academic accomplishments but for their support and mentorship of LSU students," Moreau said.

Each of the following award-winning faculty members has met one or more of the criteria for high-quality research or creative activities and scholarship, which include, but are not limited to publication in a high-impact journal(s); a highly cited work; external awards; invited presentations at national and international meetings; high journal publication productivity; critically acclaimed book publication(s), performance(s), exhibit(s) or theatrical production(s); high grant productivity; and, for more senior candidates, outstanding citation records and high-impact invited presentations at national and international meetings.

Emerging Scholar Award

Arts, Humanities, Social & Behavioral Sciences

Jesse Allison, College of Music & Dramatic Arts, School of Music



Jesse Allison is an assistant professor of Experimental Music & Digital Media with a joint appointment in the School of Music and the **Center for Computation & Technology, or CCT**.

As an innovator in sonic art technology, thought and practice, his work centers around the idea that computer interactivity, used wisely, can produce new and engaging forms of art.

In addition, he is the coordinator of the LSU Experimental Music & Digital Media program in the School of Music, co-directs the Laptop Orchestra of Louisiana, or LOLs, heads up the Mobile [App | Art | Action] Group, or MAG and chaired the 2015 International Conference on New Interfaces for Musical Expression at LSU.

Allison is a member of CCT's Cultural Computing focus area. His research develops technology that can expand what is possible in the arts. His research and invention interests focus on computer interactivity in performance, distributed music systems, mobile music, interactive sonic art installations, hybrid world experiences and multimodal artworks, which can be experienced through a variety of means.

His recent performances, exhibits and interventions include the International Symposium on Electronic Arts, or ISEA, Pixilations Festival, NIME, Siggraph, Techfest Mumbai, the International Computer Music Conference, or ICMC, Boston Cyberarts Festival, TedXLSU and the Society for Electro-Acoustic Music in the United States national conference, or SEAMUS.

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