



## News

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## Free Movie Night at CCT!

**DMAE Monthly Screenings:** [The Digital Media Arts & Engineering Program at LSU](#) is dedicated to producing tomorrow's leaders in the digital media arts field. These monthly screenings feature productions that have relevance to the history that led to digital cinema as we know it today, and significant interactive achievements. We will deconstruct individual components and reveal the extent that the digital and analog world collide.

**Contact person:** Marc Aubanel Director of the Digital Media Arts & Engineering (DMAE) program at LSU

**Next Screening: November 13, 2013; 7:00 p.m. (doors open at 6:30 p.m.)**

**Film Title:** *RED (Retired, Extremely Dangerous)*

**Where:** Digital Media Center Theatre

**How much:** The showing is **free**, open to all and seating is on a first come first serve basis—so come early.

**Plot Summary:** "Pension-age suburbanite Frank Moses (Bruce Willis) wakes up to a volley of fire from masked hitmen, and as he deals with them one by one, he realises his retirement is going to take a violent detour. The title stands for 'retired, extremely dangerous', and this knockabout action comedy is a boisterous, getting-the-band-back-together movie as Frank assembles a crew of trigger-happy oldsters (John Malkovich, Morgan Freeman, Helen Mirren, Brian Cox) to uncover why his distinguished, black-ops past is coming back to haunt him. It's a charming mess, rescued by the knowing gusto of the acting. Beneath its light exterior is not only a neat, if unsubtle, political undercurrent but a rebellious streak about how the allure of firing an RPG outweighs the prospect of retirement."—David Jenkins, Time Out

**Relevance:** Red is an action-comedy film inspired by the Homage's comic book of the same name created by Warren Ellis and Cully Hammer. The movie was shot in and around Toronto for 10 weeks and moved to New Orleans in the French Quarter for the final two weeks of filming. Additional photography was shot for the credit sequence in Louisiana. The Visual Effects was done by several studios including Saints VFX in Louisiana, CIS, Zoic and Method Studios in Vancouver. The movie is replete with special effect scenes from chase scenes, helicopter scenes, rocket launchers and a large list of explosive visual effects. CG have given film makers the ability to treat comic book subject matter more seriously as unreal powers can be believably delivered with the aid of computer graphics. Red continues a tradition that includes Batman, Blade, Hellboy, V for Vendetta and 300 to name a few.

**Guest Speaker:** Bruce Woloshyn from Method Studios in Vancouver. Woloshyn is a VFX Visual Effects Supervisor on many large productions including *Invictus*, *The L Word*, *Red*, *Red Dawn*, *Stargate SG-1*, *Abraham Lincoln: Vampire Hunter*, the *Twilight Saga* movies, and *Smallville*, to name a few.

**Rating:** PG-13 for intense sequences of action violence and brief strong language.

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**Contact person:** Marc Aubanel Director of the Digital Media Arts & Engineering (DMAE) program at LSU [maubanel@cct.lsu.edu](mailto:maubanel@cct.lsu.edu)

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## FUTURE SCREENINGS

**December 3, 2013; 7:00 p.m. (doors open at 6:30 p.m.)**

**Film Title:** *Star Trek Into Darkness*

**Where:** Digital Media Center Theatre

**Guest Speaker:** David Burton - Technical Director, Pixomondo

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