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CCT Colloquium Series

Social Fabrics: Wearable Technology as Art, Design, and Social Commentary**Susan Ryan, Louisiana State University**

Associate Professor, Contemporary and New Media Art History and Theory

Johnston Hall 338
November 07, 2008 - 11:30 am**Abstract:**

Abstract Coming Soon

Speaker's Bio:

Susan Elizabeth Ryan P.h.D. is Associate Professor of Contemporary and New Media Art History and Theory. She has taught at LSU since 1993. At LSU she directed the Baton Rouge Video Project for 3 years and served on the Steering Committee for the LSU Laboratory for Creative Arts and is now a Fellow of the Center for Computational Technology (CCT) and a member of the AVATAR MHI Committee. She developed courses in the School of Art dealing with the history of digital and electronic media art. For the last several years she has been doing research for a book on wearable technology art. She has spoken on this subject internationally, at conferences such as the International Society for Electronic Arts (ISEA)—at meetings held in Tallinn, Estonia and in Singapore this past year--and at the Mutamorphosis conference sponsored by the International Center for Arts and New Technologies (CIANT) in Prague. Last year she curated a major exhibition of wearable technology art as a runway style event held at the College Art Association Annual Meeting in Dallas, sponsored by the Leonardo International Society for the Arts, Sciences, and Technology.

Refreshments will be served.
This lecture has a reception.