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Special Guest Lectures

Rats! How to Like Real Rats in the Kitchen - The Making of Ratatouille**Stuart Sumida, Ph.D., California State University**

Biology Professor

 Shaw Center for the Arts Manship Theatre
 April 18, 2008 - 06:00 pm
Abstract:

Consultant to just about every animated feature ever made, Stuart Sumida discusses the process of making Ratatouille with Pixar. The discussion focuses how in the middle of production, director Brad Bird decided to start almost completely from scratch, because the animation itself was not working. Stuart was brought in as a consultant to help correct the rat anatomy animation to make the movie believable. Pixar Supervising Animator, and frequent Red Stick Speaker Mark Walsh credits Dr. Sumida with saving the integrity of the film. The film will be shown after the lecture. **REGISTRATION REQUIRED:** See Redstick International Animation Festival's site for registration information: redstickfestival.org

Speaker's Bio:

Stuart Sumida, Ph.D. is a biology professor at California State University, San Bernadino. Sumida received his Ph.D. from UCLA in 1987. He is a comparative anatomist and paleontologist who specializes in the biomechanics and evolution of locomotion. Sumida has been an anatomical consultant on more than 35 films. His work in animation and special effects began with the Disney films Beauty and the Beast and The Lion King, and has included many other feature films such as Mulan, Cats and Dogs and the Harry Potter film series.