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## Computing the Arts &amp; Humanities Lecture Series

**Artists in Industry and the Academy: Collaborative Research, Interdisciplinary Scholarship, and the Interpretation of Hybrid Forms****Edward A. Shanken, Savannah College of Art and Design**

Professor of Art History and Media Theory

Johnston Hall 338

October 26, 2006 - 03:00 pm

**Abstract:**

My talk surveys contemporary artist-engineer-scientist collaborations in industry and the academy and considers a variety of theoretical and practical issues pertaining to them. Given the increasing dedication of cultural resources to engage artists and designers in science and technology research, I conclude that more scholarship must analyze case studies, identify best practices and working methods, and propose models for evaluating both the hybrid products resulting from these endeavors and the contributions of the individuals engaged in them.

**Speaker's Bio:**

Edward A. Shanken is Professor of Art History and Media Theory at the Savannah College of Art and Design. He edited a collection of essays by Roy Ascott, entitled *Telematic Embrace: Visionary Theories of Art, Technology and Consciousness* (University of California Press, 2003). His essay, *Art in the Information Age: Technology and Conceptual Art* received honorable mention in the Leonardo Award for Excellence in 2004. He chaired a College Art Association session on the topic, *Artists in Industry and the Academy: Interdisciplinary Research Collaborations* and edited a special series for Leonardo on the same theme. Dr. Shanken earned his Ph.D in Art History from Duke (2001) and his MBA from Yale (1990). He has been awarded fellowships from the National Endowment for the Arts and the American Council of Learned Societies. He serves as an advisor to the REFRESH! conference, the journal *Technoetic Arts*, is Vice-Chair of the Leonardo Education Forum and a member of the CAA Education Committee. His book *Art and Electronic Media* is forthcoming from Phaidon Press.

**Refreshments will be served.****This lecture has a reception.**