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Workshops

Animation Writing 101 with Eric Shaw**Eric Shaw, Nickelodeon's staff writer**Shaw Center for the Arts B252 (2nd Floor)
April 17, 2008 - 10:00 am**Abstract:**

Eric has been a writer for two seasons on SpongeBob SquarePants. In this workshop you will collectively conceive, break, write, discuss, and rewrite a premise, outline and additional scenes using as a template, one of the hit shows Eric has written for. You'll also learn proper story structure, character arc, dialogue structure, timing uses of visual gags, and comedic values and so much more. REGISTRATION REQUIRED: See Redstick International Animation Festival's site for registration & fee information: redstickfestival.org

Speaker's Bio:

Eric Shaw has written as a staff writer for Nickelodeon's acclaimed hit, SpongeBob SquarePants on more than 50 episodes. A native New Yorker, Shaw began his writing career in live action sitcoms for 20th Century Fox's Secret Service Guy. Eric moved into animation and quickly wrote for some of the genre's most popular hits including WB's Xiaolin Showdown, Skunk Fu, as well as Tom and Jerry Tales, and Krypto the SuperDog. Shaw also has written for Jim Henson Productions, Nick Jr. and Walt Disney Television

