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AVATAR Lecture Series

Acousmatic Sound Design and Synthesis in Jon Christopher Nelson's Recent Compositions**Jon Nelson, University of North Texas**

Professor

Music and Dramatic Arts 248
October 24, 2011 - 09:30 am**Abstract:**

This presentation will provide a survey of Nelson's recent music as well as his ongoing research in granular synthesis, sound diffusion, and the physical modeling of acoustic space and sound.

Speaker's Bio:

Jon Christopher Nelson (b. 1960) is currently a Professor at the University of North Texas where he serves as an associate of CEMI (Center for Experimental Music and Intermedia) and also the Associate Dean of Operations. Nelson's electro-acoustic music compositions have been performed widely throughout the United States, Europe, Asia, and Latin America. He has been honored with numerous awards including fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Fulbright Commission. He is the recipient of Luigi Russolo and Bourges Prizes and was recently awarded the Bourges Euphonies d'Or prize. In addition to his electro-acoustic works, Nelson has composed a variety of acoustic compositions that have been performed by ensembles such as the New World Symphony, the Memphis Symphony, the Brazos Valley Symphony Orchestra, ALEA III, and others. He has composed in residence at Sweden's national Electronic Music Studios and at IMEB in Bourges, France. His works can be heard on the Bourges, Russolo Pratella, Innova, CDCM, NEUMA, ICMC, and SEAMUS labels.

