

Missing Link - Free Screening & Talk by BRIAN MCLEAN

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THE STUDIO THAT BROUGHT YOU



"Caroline" (2009)



"ParaNorman" (2012)



"The Boxtrolls" (2014)



"Kubo and the Two Strings" (2016)



PRESENTS A FREE LSU FILM SCREENING OF
MISSING LINK

BRIAN MCLEAN - LAIKA'S DIRECTOR OF RAPID PROTOTYPE

Brian McLean is LAIKA's Director of Rapid Prototypes and was awarded a Scientific and Engineering Graduate fellowship in 2010 for pioneering the use of 3D printers in stop-motion animated characters. In 2017 he received an Academy Award® nomination for Outstanding Visual Effects for his contributions to Kubo and the Two Strings. In 2009, Brian won an Annie Award for Special Achievement in Animation for his work on Caroline and, following the release of ParaNorman, was named by VARIETY as one of 2012's "Animation Elite". Prior to LAIKA, Brian worked as a classically trained sculptor and model maker for print and TV advertising.

FILM SCREENING: "MISSING LINK"
 Wednesday, April 24
 5:00 p.m. (With an introduction by Brian McLean)
 Digital Media Center Auditorium
 Film Run-time: 1 hour 35 minutes

LECTURE BY BRIAN MCLEAN: THE ART AND SCIENCE BEHIND LAIKA'S OSCAR® WINNING 3D PRINTING PROCESS
 Thursday, April 25
 5:00 p.m.
 Design Building Auditorium

LSU
 School of Art

Wednesday, April 24, 2019

FREE LSU Film Screening of "MISSING LINK"
 5:00 PM (with an introduction by Brian McLean)
 Digital Media Center Theatre
 Film Run-time: 1 hour 35 minutes

Thursday, April 25, 2019

Lecture by Brian McLean: The Art and Science Behind Laika's Oscar Winning 3D Printing Process
 5:00 PM
 Design Building Auditorium

Both events are free and open to the public.