



Cinema for the Ears: Image and Music

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September 23, 2019

DMC Theatre @ 7:30 PM doors open at 7

What is the relationship between image and music?
If you can hear what you see, what kind of music
would emerge?

Our first Experimental Music concert of the 2019
season is a Cinema for the Ears exploring
Visualization and Sonification in music – literally
Seeing Sound and Drawing Music.

Come see Oscilloscope Music, listen to the Oramics
Machine, hear the results of drawing directly on film,
feel the connection between acoustic instruments
and experimental film, and witness a myriad of other
explorations of Sound and Image from historical to
now, but always ahead of their time.

Brought to you by LSU Composition & Experimental Music Faculty and Students:

Mara Gibson
Stephen David Beck
Jesse Allison
Thomas Wilson
Austin Franklin

With exhibitions and performances by:
Caitlin Horsmon, video
Eduard Teregulov, cello
Sabrina Parry, Violin
Laptop Orchestra of Louisiana on the Virtual ANS Synthesizer
Oscilloscope Music
Sound as Film
...and much more.

Free and open to all.

[Facebook Event](#)
emdm.lsu.edu



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