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The 23rd Animation Show of Shows

April 19, 2024
5:30 PM
Digital Media Center Theatre, LSU ([Map](#))

Free and Open to the Public

(Note: these films are unrated; screening is intended for adults)

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The ANIMATION SHOW OF SHOWS returns to theaters and campuses across North America this spring. This 23rd edition comprises 11 films – three recent productions and eight classic gems – that deal with a wide variety of themes and employs an equally broad number of techniques. Ranging from the whimsical to the profound, they all highlight the craftsmanship and inventiveness that characterize the best animated films.

"Animation is a natural medium for dealing with abstract ideas and deeply felt concerns – as well as the absurdity of the human condition – and the ANIMATION SHOW OF SHOWS has always strived to scour the world for the most affecting and engaging films," says founder and curator Ron Diamond.

In addition to their diversity of styles and subject matter, the 11 films also represent a range of countries, including Croatia, Germany, the U.S., Canada, the Netherlands, Mexico, the UK, and Switzerland. Notably, among the classic films being screened, both *Hillary* (1994) and *Hasta los huesos* (2001) will be presented in newly restored 4K digital remastered versions.

The 11 animated short films, in alphabetical order are:

- ▶ 11 – Vuk Jevremovic (Croatia/Germany)
- ▶ Cameras Take Five – Steven Woloshen (USA)
- ▶ The Centrifuge Brain Project – Till Nowak (Germany)
- ▶ Father and Daughter – Michaël Dudok de Wit (Netherlands)
- ▶ Hasta los huesos (Down to the Bone) – René Castillo (Mexico)
- ▶ Hillary – Anthony Hodgson (UK)
- ▶ I'm Hip – John Musker (USA)
- ▶ John and Karen – Matthew Walker (UK)
- ▶ The Record – Jonathan Laskar (Switzerland)
- ▶ Santa, The Fascist Years – Bill Plympton (USA)
- ▶ When the Day Breaks – Wendy Tilby & Amanda Forbis (Canada)

[For film descriptions, awards, bios, etc. click here.](#)

Funny, moving, engaging, and thought-provoking, the ANIMATION SHOW OF SHOWS not only has something for everyone, but is a remarkable and insightful microcosm of our world.

For 25 years, the ANIMATION SHOW OF SHOWS has been presenting new and innovative short films to appreciative audiences at animation studios, schools and, since 2015, theaters around the world. Over the years, 41 of the films showcased in the ANIMATION SHOW OF SHOWS went on to receive Academy Award® nominations, with 11 films winning the Oscar®. Founded and curated by producer Ron Diamond, the ANIMATION SHOW OF SHOWS is funded by major studios, companies, schools and hundreds of animation lovers around the world.

For questions, contact Marc Aubanel (maubanel@lsu.edu) or Karen Jones (kjones@lsu.edu).


**Digital Media Arts
& Engineering**

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