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Workshops

Portfolio Review with Dan Lund and Tony West**Dan Lund (Disney Studios) and Tony West (Firefly)**Shaw Center for the Arts B253 (2nd Floor)
April 19, 2008 - 09:30 am**Abstract:**

Colleagues and creative partners, Tony West and Dan Lund, worked together for many years at the Disney Studios. Dan is at Disney now working on the Frog Princess, Tony is at Firefly in Orlando where much independent animation is created. The two will review portfolios for participants, giving constructive criticism and helping artists present their work. REGISTRATION REQUIRED: See Redstick International Animation Festival's site for registration & fee information: redstickfestival.org

Speaker's Bio:

Tony West makes his debut as producer on Dream on Silly Dreamer, a film about the end of Disney's cell animation films. Previously, Tony was a 15-year veteran Visual Effects Animator for Walt Disney Feature Animation in Orlando. Tony's first film credit was Rescuers Down Under, and he worked on such classics as Beauty and The Beast, Aladdin and The Lion King. Tony feels that his best effects work was on The Legend Of Mulan, where he digitally modeled and animated dragons and rockets, and he had the most fun working on Lilo and Stitch, where he modeled and animated all the ray guns in addition to other elements. Dan Lund graduated from the Minneapolis College of Art and Design in 1989 and moved to California, landing a production assistant job at the Walt Disney Company for Prince and the Pauper (the last cell-animated film from Disney), which led him into the field of special effects animation. He ended up animating on every major film from Beauty and the Beast and The Lion King through Brother Bear and Home on the Range. While working at Disney, Dan continued his live-action work by making documentaries, including Mamma D, WANNABE: Just a Boy and Her Dream, Death Becomes Them: The Musical and Dream On, Silly Dreamer. Dan is currently turning John deHaas' hit play Theme Park Diva into a feature film.

