



Events

[Current Events](#)[Lectures](#)[Events Archive](#)

Special Guest Lectures

From Cutting Edge to Cookie Cutter

Hans Rijpkema, Rhythm and Hues

 Shaw Center for the Arts Manship Theatre
 April 18, 2008 - 01:00 pm
Abstract:

Hans Rijpkema, of Academy Award winning studio Rhythm & Hues traces the evolution of the visual effects industry. The growing technological possibilities form a constantly accelerating cycle with bigger expectations from directors, studios, and audiences, leading to increasing challenges for the creators of 3D visual effects. The cutting edge of yesterday is the cookie cutter tool of today. Rijpkema will use examples from a large variety of Rhythm & Hues projects to demonstrate this evolution. REGISTRATION REQUIRED: See Redstick International Animation Festival's site for registration & fee information: redstickfestival.org

Speaker's Bio:

Hans Rijpkema attended University of Twente for a master's degree in computer science. He worked at SCAN in Groningen for five years as head of R&D (working mainly on train simulators for the Dutch and European railways) and teaching computer graphics and animation for a master's degree program. In 1996 he came to Rhythm and Hues to start the character rigging department. He is now responsible for a wide variety of topics related to character development, such as character rigging and skinning, fur grooming and animation, model creation and deformation. He has worked on more than 30 feature films like Mousehunt, The Lion, the Witch and the Wardrobe, Night at the Museum and Evan Almighty.

