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Abstract: N/A Special Guest Lectures

Candidate Lecture for AVATAR Music Faculty Position

Jesse Allison, Ball State University

Coordinator for Interactive Arts Research and Development for Digital Intermedia Art and Animation

Johnston Hall 338 March 30, 2010 - 11:00 am

Speaker's Bio:

Jesse Allison has written music and received commissions for a wide variety of mediums: from traditional instruments and ensembles to electronic music and interactive installations. His work on interactive computer interfaces has been presented at EMM 2002, SEAMUS 2003, NIME 2003 & 2005, and ICMC 2004, and culminated in the establishment of Electrotap L.L.C. and the development of the Teabox: a high-speed, high-resolution sensor interface. His interactive sound installations have been exhibited at the Belger Art District, the International Visual and Performing Arts Center in Kansas City, the Kemper Museum of Contemporary Art, the Universium in Sweden, SigkIDS 2003, and the Seattle Center on Contemporary Art. He is currently finishing up a Doctoral degree in Music Composition at the University of Missouri-Kansas City while teaching at Ball State University.

Refreshments will be served. This lecture has a reception.

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